



Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED 1822.

INCORPORATED BY ROYAL CHARTER 1830.

Patrons.

HER MOST GRACIOUS MAJESTY THE QUEEN.
HIS ROYAL HIGHNESS THE PRINCE OF WALES.
HER ROYAL HIGHNESS THE PRINCESS OF WALES.
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.
HER ROYAL HIGHNESS THE PRINCESS LOUISE (Marchioness of Lorne).
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.
HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.
HER ROYAL HIGHNESS THE DUCHESS OF TECK.
HIS HIGHNESS THE DUKE OF TECK.
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

Principal.

A. C. MACKENZIE, Mus. Doc. St. And. et Cantab., R.A.M.

PROGRAMME

OF PERFORMANCES BY THE

Students of the Operatic Class,

WEDNESDAY, MARCH 30th, THURSDAY, MARCH 31st, FRIDAY, APRIL 1st,
and SATURDAY, APRIL 2nd, 1892.

TO COMMENCE AT HALF-PAST SEVEN O'CLOCK.

First Violins—Messrs. PHILIP M. CATHIE and THOMAS BALLANTYNE. **Second Violins**—ERNEST SKIPSEY and A. L. HANDLEY-DAVIS. **Violas**—ARTHUR WALENN and GEORGE E. BOYS STREET. **Violoncellos**—HERBERT WALENN and BERTIE P. PARKER. **Contra Bass**—ALFRED E. HARPER. **At the Organ**—Mr. REGINALD STEGGALL. **Harp**—Miss E. F. GWENLLIAN WILLIAMS. **At the Pianoforte**—Mr. GILBERT R. BETJEMANN.

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The Proscenium and Act Drop, specially painted for the Royal Academy of Music, by Mr. CANEY, Scenic Artist of the Royal Italian Opera, Covent Garden, and Drury Lane Theatre. The Scenery and Properties (kindly lent by Sir AUGUSTUS HARRIS) arranged by Mr. COLLINS, Stage Manager of the Royal Italian Opera, Covent Garden, and Drury Lane Theatre.

Director Mr. BETJEMANN.

Wednesday, March 30th, 1892.

AT HALF-PAST SEVEN.

Selections from Act II. and Act IV. of
Verdi's IL TROVATORE.

LEONORA	...	...	Miss LILIAN REDFERN.
AZUCENA	...	...	Miss VENA GALBRAITH.
IL CONTE DI LUNA	...	...	Mr. ALBERT HENNING.
MANRICO	...	...	Mr. C. EMLYN JONES.

Act II. of Mozart's LE NOZZE DI
FIGARO.

COUNTRESS ALMAVIVA	...	Miss K. M. ALSTON.
SUSANNA	...	Miss ELIZABETH MACKENZIE.
CHERUBINO	...	Miss LILIAN BURDEN.
MARCELLINA	...	Miss MAY BAILEY.
DON BASILIO	...	Mr. C. EMLYN JONES.
DR. BARTOLO	...	Mr. ALBERT HENNING.
ANTONIO	...	Mr. G. COMBE WILLIAMS.
FIGARO	...	Mr. C. LESLIE WALKER.
COUNT ALMAVIVA	...	Mr. ARTHUR BARLOW.

Act II. of Flotow's MARTHA.

LADY HENRIETTA	...	Miss MARIE HENSHAW.
NANCY	...	Miss EMILY RASEY.
PLUNKET	...	Mr. JOHN WALTERS.
LIONEL	...	Mr. W. E. PHILP.

Thursday, March 31st, 1892.

AT HALF-PAST SEVEN.

Act II. of Flotow's MARTHA.

LADY HENRIETTA	...	Miss LILIAN REDFERN.
NANCY	...	Miss MARY STIVEN.
PLUNKET	...	Mr. ARTHUR BARLOW.
LIONEL	...	Mr. C. EMLYN JONES.

Act II. of Wagner's THE FLYING
DUTCHMAN.

VANDERDECKEN	...	Mr. JOHN WALTERS.
DALAND	...	Mr. EDWIN OTTEWELL.
SENTA	...	Mrs. EDITH BOYLE.
MARY	...	Miss E. F. DAVIS.
ERIK	...	Mr. PHILIP BROZEL.
VILLAGE MAIDENS	...	Misses K. M. ALSTON, C. ADAMS, M. BAILEY, L. BURDEN, E. CHAMBERS, A. J. CULLUM, H. CUNNINGHAM, I. THORPE-DAVIES, A. DEWSNAP, J. DICK, B. DORE, C. W. FAIRLEY, V. GALBRAITH, N. GANN, M. HENSHAW, A. HOWARD, M. HOWARD, L. LANCASTER, K. LEWIS, M. LOCKIE, E. MACKENZIE, E. MOCHLER, B. MUAT, L. PEARSON, E. RASEY, L. REDFERN, A. REES, V. ROBINSON, M. ROEBUCK, K. SHIELDS, A. STANYON, M. STIVEN, C. TAYLOR, J. LLOYD TIMOTHY, M. VILLIERS, I. WALKER, C. WALTERS, I. WEBB, A. O. WHITEHEAD, G. WHITE- HEAD, M. J. WHITTINGHAM, C. WILLIAMS, AND E. WOOD.

Selections from Act II. and Act IV. of
Verdi's IL TROVATORE.

LEONORA	...	Miss MARY ROEBUCK.
AZUCENA	...	Miss KATE LEWIS.
IL CONTE DI LUNA	...	Mr. JOHN WALTERS.
MANRICO	...	Mr. W. E. PHILP.

Friday, April 1st, 1892.

AT HALF-PAST SEVEN.

Act II. of Mozart's LE NOZZE DI
FIGARO.

COUNTRESS ALMAVIVA	...	Miss ISABEL THORPE-DAVIES.
SUSANNA	...	Miss LILIAN BURDEN.
CHERUBINO	...	Miss ELIZABETH MACKENZIE.
MARCELLINA	...	Miss K. M. ALSTON.
DON BASILIO	...	Mr. C. EMLYN JONES.
DR. BARTOLO	...	Mr. ALBERT HENNING.
ANTONIO	...	Mr. G. COMBE WILLIAMS.
FIGARO	...	Mr. C. LESLIE WALKER.
COUNT ALMAVIVA	...	Mr. ARTHUR BARLOW.

Act II. of Wagner's THE FLYING
DUTCHMAN.

VANDERDECKEN	...	Mr. G. COMBE WILLIAMS.
DALAND	...	Mr. C. LESLIE WALKER.
SENTA	...	Miss BELL MUAT.
MARY	...	Miss ALICE REES.
ERIK	...	Mr. W. E. PHILP.
VILLAGE MAIDENS	...	Misses K. M. ALSTON, M. BAILEY, L. BURDEN, E. BOYLE, E. CHAMBERS, A. J. CULLUM, H. CUNNINGHAM, E. F. DAVIS, I. THORPE-DAVIES, A. DEWSNAP, J. DICK, B. DORE, C. W. FAIRLEY, V. GALBRAITH, N. GANN, E. HANDS, M. HENSHAW, A. HOWARD, M. HOWARD, L. LANCASTER, M. LOCKIE, E. MACKENZIE, E. MOCHLER, L. PEARSON, E. RASEY, L. REDFERN, V. ROBINSON, M. ROEBUCK, K. SHIELDS, A. STANYON, M. STIVEN, C. TAYLOR, J. LLOYD TIMOTHY, M. VILLIERS, I. WALKER, C. WALTERS, I. WEBB, A. O. WHITEHEAD, G. WHITEHEAD, M. J. WHITTINGHAM, C. WILLIAMS, AND E. WOOD.

Act II. of Flotow's MARTHA.

LADY HENRIETTA	...	Miss LILIAN REDFERN.
NANCY	...	Miss LOUISE LANCASTER.
PLUNKET	...	Mr. ARTHUR BARLOW.
LIONEL	...	Mr. C. EMLYN JONES.

Saturday, April 2nd, 1892.

AT HALF-PAST SEVEN.

Selections from Act II. and Act IV. of
Verdi's IL TROVATORE.

LEONORA	...	Miss LILIAN REDFERN.
AZUCENA	...	Miss VIOLET ROBINSON.
IL CONTE DI LUNA	...	Mr. G. COMBE WILLIAMS.
MANRICO	...	Mr. PHILIP BROZEL.

Act II. of Wagner's THE FLYING
DUTCHMAN.

VANDERDECKEN	...	Mr. ALBERT HENNING.
DALAND	...	Mr. C. LESLIE WALKER.
SENTA	...	Miss MARY ROEBUCK.
MARY	...	Miss EMILY RASEY.
ERIK	...	Mr. W. E. PHILP.
VILLAGE MAIDENS	...	Misses K. M. ALSTON, M. BAILEY, L. BURDEN, E. BOYLE, E. CHAMBERS, A. J. CULLUM, H. CUNNINGHAM, E. F. DAVIS, I. THORPE-DAVIES, A. DEWSNAP, J. DICK, B. DORE, C. W. FAIRLEY, V. GALBRAITH, N. GANN, E. HANDS, M. HENSHAW, A. HOWARD, M. HOWARD, M. LOCKIE, E. MACKENZIE, E. MOCHLER, B. MUAT, L. PEARSON, L. REDFERN, A. REES, V. ROBINSON, K. SHIELDS, A. STANYON, M. STIVEN, C. TAYLOR, J. LLOYD TIMOTHY, M. VILLIERS, I. WALKER, C. WALTERS, I. WEBB, A. O. WHITEHEAD, G. WHITEHEAD, M. J. WHIT- TINGHAM, C. WILLIAMS, AND E. WOOD.

Act II. of Mozart's LE NOZZE DI
FIGARO.

COUNTRESS ALMAVIVA	...	Miss LILIAN REDFERN.
SUSANNA	...	Miss IDA WEBB.
CHERUBINO	...	Miss ANNIE J. CULLUM.
MARCELLINA	...	Miss MARY HOWARD.
DON BASILIO	...	Mr. W. E. PHILP.
DR. BARTOLO	...	Mr. ALBERT HENNING.
ANTONIO	...	Mr. G. COMBE WILLIAMS.
FIGARO	...	Mr. C. LESLIE WALKER.
COUNT ALMAVIVA	...	Mr. ARTHUR BARLOW.